



Course Title: Middle School Band

Content Area: Music

Grade Level: 6-8

Scope and Sequence

Unit or Topic	Standards	Length of Time	Key Content	Assessment Tools	Scaffolding Strategies (Interventions, Special Education)	Resources & Materials
Pitch reading	9.1.8. A,B C	36 Weeks These concepts are worked on all year long. The course is a year long.	Learn how to identify pitches on the staff using the proper clef for their instrument.	Teacher created assessments. Playing of their music, playing tests, teacher observation.	Students may use pneumonic devices to help reading the staff or as a last resort write in note names for notes they cannot remember.	Band method books, band music, written note reading worksheets. manipulatives
Rhythm Reading	9.1.8. A,B C	36 Weeks These concepts are worked on all year long. The course is a year long.	Learn how to identify rhythms used in music and the proper use of the rhythms.	Teacher created assessments. Playing of their music, playing tests, teacher observation.	Students may use flash cards to help identify rhythms and their values.	Band method books, band music, written rhythm reading worksheets. manipulatives
Playing Technique	9.1.8. A,B C	36 Weeks These concepts are worked on all year long. The course is a year long.	Students learn the proper playing technique for their instrument.	Teacher observation.	There really are no interventions needed in this aspect of playing an instrument.	Band method books, teacher instruction, various instrumental videos.

Musicianship	9.1.8. A,B C	36 Weeks These concepts are worked on all year long. The course is a year long.	Learn how to identify and use music symbols properly.	Teacher created assessments. Playing of their music, playing tests, teacher observation.	Students may use flash cards to help identify music symbols.	Band method books, band music, written rhythm reading worksheets. manipulatives
Scales	9.1.8. A,B C	36 Weeks These concepts are worked on all year long. The course is a year long.	Learn how to create major scales and chromatic scale. Also learn how to play the scale using proper fingerings.	Teacher created assessments. Playing of their music, playing tests, teacher observation.	Students may use teacher created worksheets to help create and play the scales.	Teacher created worksheets.
Developing Musicianship as a Performer.	9.1.8. A,B C, G	36 Weeks These concepts are worked on all year long. The course is a year long.	Students learn how they function as part of smaller and larger ensembles.	Teacher observation. Playing in concerts.	Students help each other when necessary.	Band music
Developing independent playing.	9.1.8. A,B C, G	36 Weeks These concepts are worked on all year long. The course is a year long.	Students learn how to play independently with others through duet and trio playing.	Teacher observation. Playing in concerts.	Teacher assists students who are having difficulty by playing along with them.	Duet/Trio music.
Demonstrate proper care of the instrument.	9.1.8. H	2 Weeks But this concept is revisited throughout the year.	Students learn how to properly clean their instrument, oil valves and slides, and minor repairs on their instrument.	Teacher observation.	Teacher assists students who are having difficulty with their instrument.	Oils, grease, cleaning brushes, sink.

